

## HUGO XAVIER BASTIDAS NA

Mr. Bastidas received his undergraduate degree from Rutgers University and his Masters of Fine Art from Hunter College in New York City. He has a number of awards including a Robert Smithson Scholarship, a Fulbright Fellowship, Pollack-Krasner Grant and a NJEA Grant.

The Nohra Haime Gallery in New York City has represented him for the past twenty five years where he has had 18 solo shows. His solo show Bridges, Paths and Portals was reviewed in Art in America; the work for this show was created in Can Serrat Artists Residency in El Bruc, Spain. Earlier in 2007 Bastidas had solos shows at the Gyeongnam Museum of Art, Kunstdoc and Bonn Gallery in Korea, in 2006, the show On the Surfaces work was done at the artists' residency CAMAC in France during the September to December months in 2005. In his 2002 show at the Nohra Haime gallery, the internationally respected critic and art historian Robert Morgan wrote the prologue for the catalogue of Bastidas' show titled Omens in Grisaille. This show was reviewed in Art in America, February 2003, and Art Nexus, winter 2003. Since then, his work has been reviewed in other publications including NYTimes, Washington Post, Newsweek among others.

He represented the United States in the Cuenca Biennial, Cuenca, Ecuador, 1999 and the Sharjah Biennial, United Arab Emirates, 2001. He has produced over 280 paintings and some 450 oil sketches in the past 20 years in the present black and white genre. Many works are in public and private collections worldwide.

He participates in numerous group shows annually. His artwork has over 70 critical reviews in the most positive light. The group show, Images of Time and Place: Contemporary Views of Landscape, Lehman College Art Gallery received wide national acclaim.

His digital artwork was represented by Gallery Boreas (Lenox Massachusetts and Reykjavik Iceland) and was included in the Paris, Cologne and New York DiVA shows (Digital and Video Art Fair) as well as the AAF in New York City. In this medium, he produces portraits of people from various backgrounds, professions, cities, and countries. The work explores perception, perfection and hyperrealism.

He was admitted to the National Academy of Arts and Design in New York City, the oldest institution of celebrated and important American artist in the country. His painting, Flower Bridge" is part of the Museum's holdings, which is also one of the most important collections of American art in the world. Mr. Bastidas is also a member of the Century Association in New York City, Board member of Artists Fellowship.

Mr. Bastidas is an Associate Professor at New Jersey City University for the past twenty one years and a lecturer at the Art Students League of New York. As professor, he has mentored a number of young and prominent New Jersey artists such as Lisa FI Hepburn, Matt Lahm, Richard Buntzen, Olga Cruz, William Coronado, Leandro Flaherty, Jomo Hayward, Janna Coker, Liz Harney among others.

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