

**William Westerman, Ph.D.**

**Professional Positions**

**New Jersey City University**, Jersey City, N.J. 2014 to present.

Assistant professor, Dept. of Sociology and Anthropology.

Coordinator, Ethnic and Immigration Studies program, Spring 2017 – current.

**New Jersey Scholars Program**, Lawrenceville, N.J. Summers, 2012-15, 2018 to present

Instructor in interdisciplinary program for exceptional high school rising seniors.

Sociological and anthropological approaches to immigration studies, climate change, AI.

**Macaulay Honors College, City University of New York**

Adjunct associate professor, Honors seminars. 2014.

**Goucher College**, Towson, Md. Faculty, Master of Arts in Cultural Sustainability program, 2013-2015.

Courses: Art and Social Change, Culture and Calamity.

**Princeton University**, Princeton, N.J. Full-time lecturer, writing program, 2006 - 2011.

Course: “Refugees, Immigrants, and Social Justice.”

Artist-in-Residence, The Carl A. Fields Center for Equality and Cultural Understanding, 2011.

**Cambodian American Heritage Museum and Killing Fields Memorial**, Chicago, Ill.

Director, 2005 – 2006.

Coordinated all functions of the museum within the Cambodian Association of Illinois; fundraising; curriculum; creation of library; giving tours; overseeing development of new exhibitions on the genocide and life before the Khmer Rouge; production of traveling exhibit and catalog, “Eyes of the Storm: A Community Survives after Katrina.”

**New York Foundation for the Arts**, New York, N.Y. Coordinator of Outreach to Immigrant

Communities and Artists. 2004 - 2005.

**Historical Society of Plainfield (N.J.) and Drake House Museum**, Executive Director, 2003.

Coordinated exhibit, “At the March: Plainfield Remembers,” oral histories of the March on Washington.

**International Institute of New Jersey**, Jersey City, 1994 – 2003.

Program for Immigrant Traditional Artists, founder-director.

Directed program, grant applications, field research; community organizing; case work, sale exhibits of individual artists; curated traveling exhibit “Arts of the Home: Immigrant Crafts Made or Used in New Jersey Homes.”

Representative to New Jersey Immigration Policy Network, Detention Task Force, 1997-2003.

**Philadelphia Folklore Project**, staff folklorist, 1990 - 1994.

Projects: Cambodian arts, music, and genocide memory in Philadelphia; coordination of after-school classes in Cambodian arts; culture and the legal system; Underground Railroad artwork.

Exhibits curated:

○ “Giants, Kings, and Celestial Angels: Teaching Khmer Arts in Philadelphia,” Fleisher Art Memorial, Philadelphia, and Philadelphia Museum of Art, 1993.

○ “

Publications (highlights):

- *The Giant Never Wins: Lakhon Bassac (Cambodian Folk Opera) in Philadelphia*, ed. by Debora Kodish. Philadelphia: Philadelphia Folklore Project, 1994. Author, chapters 1-3 and Ethnographic commentary and Afterword, pp. 1-56, 143-5, 150-61, 169-80.
- “Cultural Barriers to Justice in Greater Philadelphia: Background, Bias, and the Law,” *Working Papers of the Philadelphia Folklore Project* #9 (1994).
- “‘He Says You’re Going to Play the Giant’: Ethnographic Perspectives on a Cambodian Arts Class in Philadelphia,” *Working Papers of the Philadelphia Folklore Project* #8 (1994).
- “Behind the Letter of the Law: Culture and the Work of the Public Defender,” *Philadelphia Folklore Project Works in Progress* 6/3 and 7/1 (Winter 1993): 10-13.
- “Translating the Truth, Translating the Law: The Case of *Commo*” *Philadelphia Folklore Project Works in Progress* 5, no. 1 (Winter 1992): 2-3.