

Ann E. Wallace, Ph.D.

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Page 2 of 21

Poet Laureate of Jersey City 2023-24, continued

Guest, The Baroness Podcast, Rowan College at Burlington County, April 2023.

Guest Poet, Women of Action Awards Ceremony, Jersey City, NJ, March 30, 2023.

Visiting Writer, Wilkes University, Wilkes-Barre, Pennsylvania, March 15-16, 2023.

Media Appearances, Research and Advocacy Activity on COVID-19, continued

United States Representative Ayanna Pressley

(January 27, 2022).

New Research Suggests Factors that Lead to L

Scholarly Publications, continued

in

Rhetorical Ingenuity for the 21st Century. Eds. Jamie White-Farnham, Bryna Siegel Finer, and Cathryn Molloy. New York: Routledge (2019).

Composing Comes Alive: Dramatic Presentations in the Writing Classroom Special Section for Writing Innovation Symposium, *Prompt: A Journal of Academic Writing Assignments* (Summer 2019).

Intima: A Journal of Narrative Medicine
(Spring 2016).

Transformations: The Journal of Inclusive Scholarship and Pedagogy 25:2 (Fall 2015/Winter 2016): 158-162.

International Journal of Arts and Commerce 2:9 (October 2013): 93-98.

Academic Forum 17:1 (Spring 2012): 19-22.

Come Weep with Me: Loss and Mourning in the Writings of Caribbean Women Writers. Ed. Joyce C. Hart. Newcastle, UK: Cambridge Scholars Publishing, 2007. 110-127.

Sula *The Fiction of Toni Morrison: Reading and Writing on Race, Culture, and Identity*.

Creative Writing Readings, Interviews, and Film Screenings, continued

Introductory Comments, *LIKE US* Student Presentation, The New Jersey Charters School Association Annual Convention, Atlantic City, New Jersey (October 15, 2019).

LIKE US Screening and Q & A Moderator, The Ethical Community Charter School, Jersey City, New Jersey (October 7, 2019).

New Jersey (October 5, 2019).

LIKE US Screening and Q & A Moderator, Bethune Center, Jersey City Art and Studio Tour, Jersey City, New Jersey (October 5, 2019). Poetry Reading, FOUR VOICES: Jersey Women Poets, Fox and Crow Bar, Jersey City Art and Studio Tour, Jersey City, New Jersey (October 4, 2019).

sponsored by Jersey City Free Public Library, Jersey City, New Jersey (September 29, 2019).

Poetry Reading and Book Launch for *Counting by Sevens* with Speranza Theatre Company, Snapdragon Café, Jersey City, New Jersey (September 26, 2019).

LIKE US

Theatre, Jersey City, New Jersey (September 21, 2019).

- *Pedagogy Day 2019: Stories of Growth*,
Psychology Department (April 2019).

Invited Reader, Book Launch and Reading Event for *You Are Not Your Rape: An Anthology*, A Novel Idea, Philadelphia, PA (December 2018).

Invited Speaker, Reading Sponsored by *Intima: A Journal of Narrative Medicine*, Word Up Bookstore, New York, New York (June 2016).

-2018).

Literature series, English

Department (2013).

Reviews, References, and Media Appearances

Forthcoming Review of *Days of Grace and Silence*, by PF Anderson, *Wordgathering* (Spring 2024).

Forthcoming Review of *Days of Grace and Silence*, by Sarah Stern, *The Compulsive Reader* (Spring 2024).

Reader Reviews and Ratings for *Counting by Sevens*, *GoodReads* (ongoing, beginning January 2020).

- The Olga Lengyel Institute (July 2022).

The Polyphony: Conversations Across the Humanities (July 15, 2022).

Prompt 5.2 (July 15, 2021).

Prompt 5.2 (July 15, 2021).

Reviews, References, and Media Appearances, continued

College of Social Science and Humanities Pandemic Public Teaching Initiative, Northeastern University (Fall 2020).

Book Review of *Counting by Sevens*, by Laura Dennis, *Mom Egg Review* (September 2020).

-19 for More Than 3 Months Shares How She Has Been
Women Working (July 9, 2020).

Book Review of *Counting by Sevens*, by Juli Anna Herndon, *Literary Mama* (March 2020).

Counting by Sevens *Mothers Always Write*
(January 15, 2020).

Jersey City

Times (December 9, 2019).

Counting by Sevens, *Gothic Times* (November 2019).

Interview on *LIKE US* with Fran Cisco, *CrisisHelpRadioShow*, WVOX at 1460AM Radio, New Rochelle, New York (October 8, 2019).

Counting by Sevens, *Wordgathering: A Journal of Disability Poetry and Literature*, Volume 13, Issue 3 (September 2019).

Jersey Journal

(September 26, 2019).

Like Us *Jersey Journal*
(September 20, 2019).

News by Broadway.com (September 16, 2019).

River View Observer, Volume 23, Number 9 (September 1-15, 2019).

LIKE US To Screen At Golden Door International Film Festival On September 2 *New Jersey Stage*
(August 22, 2019).

Like Us A Film About Bullying Awareness and Prevention *ChicpeaJC* (August 18, 2019).

Disability Literature Consortium Blog (June 21, 2019).

Drew University (Spring 2019).

Featured page for *LIKE US* Movie

Teaching and Academic Professional Experience (selected), continued

Composition Coordinator / Assistant Chairperson for Composition, NJCU (2010-2016; fall 2018)

Spearheaded the development and implementation of a new Composition Curriculum, implementing Accelerated Learning Program classes to replace developmental classes in order for underprepared students, ap _____-year students each year, to move more swiftly through their requirements with more intensive, student-centered pedagogy. Analyzed student results each semester and longitudinally. Worked closely with administration to meet enrollment and retention goals and increase student success rates.

Researched successful Accelerated Learning models, adapting best practices to meet the needs of

Developed multi-faceted communication, critical thinking, and college skill goals and expectations for each level of composition, along with portfolio assessment measures. Trained fifty faculty members in the new standards, assessments, and expectations initially and on an ongoing basis.

Implemented student-centered, active and cooperative learning pedagogy in all composition classes, providing faculty development for instructors each semester.

Train new and returning part-time faculty each semester, via one-on-one meetings, workshops, reading groups, and roundtables.

Coordinate assessment measures, including portfolio scoring, and train and norm faculty from dozens of sections of composition in assessment procedures.

Compile and analyze results from composition courses each semester, using data to drive instructional and curricular foci and changes.

Convened and chaired the Composition Committee, comprised of full-time faculty, from 2008-2016.

Compile and analyze results from composition courses each semester, using data to drive instructional and curricular foci and changes.

Convened and chaired the Composition Committee, comprised of full-time faculty, from 2008-2016.

Served on Honors Leadership Committee, advising Honors Program students on leadership initiatives on academic integrity.

Added Adjunct Coordinator duties in 2018, implementing mentoring program for new instructors, developing reading groups and workshops, and overseeing faculty observations.

Director, The Writing Center (2023-present)

Oversee re-opening and re-organization of The Writing Center. The challenge includes assessing and training existing staff, training embedded tutors, hiring new tutors, managing database and reports, overseeing budget, promoting services, coordinating with upper administration, convening faculty advisory committee to gauge faculty/student needs, creating short- and long-range plans, and more.

Founder and Coordinator, The Writing Center (2008-2016)

Opened the inaugural NJCU Writing Center in September 2008, fostering its growth over eight years, from an opening staff of a dozen tutors to a full roster of 30 tutors, ranging in experience from interns enrolled in English 400 and peer tutors to graduate and professional tutors. Served every college in the University, offering up to 30 customized workshops, designed with instructors for specific classes and exams; a variety of conversational English and capstone working groups; and up to 2800 individual appointments per year.

Developed long-range plans to support university and faculty needs.

Hired and trained multi-level tutoring staff from peer interns to professionals.

Created PR materials, hosted outreach events, and publicized Center services.

Coordinated with faculty, staff, and support service departments to develop and expand services for different colleges, departments, and courses.

Teaching and Academic Professional Experience (selected), continued

Managed Writing Center budget, as well as facility and equipment needs.

Handled complaints, problems, and special needs, in coordination with the Writing Center Manager.

Tracked tutor services, surveyed constituents, and generated assessment reports.

English Department Alignment Coordinator, NJCU, Picking Up the Pace Grant (2014-2018)

Served as English Department coordinator for the Picking Up the Pace, a Title V grant awarded jointly to

Workshops and Presentations at NJCU, continued

Co-

Co-

The Center for Teaching and Learning (2013).

Co-

Learning (2013).

Co-

National and Regional Writing Workshops, Conferences, and Professional Development

Annual Conference on Acceleration in Developmental Education, Baltimore, MD (June, 2014).

Poetry Workshop led by Philip Levine, Chautauqua Institution, Chautauqua, New York (July 2013).

WPA Metropolitan Affiliate Mini-Symposium, John Jay College of Criminal Justice, New York, NY (Winter 2013).

National Summit on the Investment Payoff: Supporting Efforts to Increase the Benefits of Higher Education for Underserved Populations, Institute for Higher Education Policy, Washington, DC (December 2012).

Poetry Workshop led by James Armstrong, Chautauqua Institution, Chautauqua, NY (July 2012).

Summer Academy for Walmart Minority Student Success Initiative Grant, Institute for Higher Education Policy, Braselton, GA (July 2011).

Professional Honors, Grants, and Awards

Poet Laureate of Jersey City, 2023-24, by Resolution of the City Council of Jersey City, New Jersey (Fall 2022).

Doro Boehme Scholarship, Memoir in a Year with Gayle Brandeis, StoryStudio, Chicago, IL (September 2023).

Semifinalist, Birdy Poetry Prize,
Meadowlark Press (May 2023).

Honorable Mention for Poetry,
(Summer 2022).

-Grant for Professional Development, New Jersey City University (2021-2022).

Fellow, Inclusive Teaching Faculty Fellows Program, New Jersey City University (Spring 2022).

Grant Recipient with Speranza Theatre Company, Theatrical Production of *Counting by Sevens*, Hudson